

Neutral Ground Artist-Run Centre

Call for Proposals:

Neutral Ground Window Gallery | Exhibition Season: 2025-2026

DEADLINE: May 1, 2025

For more information on Neutral Ground's window gallery and floor plans please visit our [website](#).

Neutral Ground

Located on Treaty 4 Territory, Neutral Ground is a not-for-profit, artist-run-centre that presents contemporary visual and media arts. From the gallery in downtown Regina, Saskatchewan/Treaty 4 Territory, we connect audiences to the presentation of interdisciplinary art from emerging, mid-career, and established artists experimenting or working outside of their normal practices.

Neutral Ground recognizes that many people face systemic forms of oppression due to intersecting imbalances of power. Neutral Ground values lived experiences and non-western ways of knowing and being, as powerful sources of knowledge. The organization addresses imbalances through the representation of diverse identities within its programming, informed through the selection process. Neutral Ground is committed to promoting, exhibiting and presenting the work of systemically underrepresented artists inclusive of race, religion, national or ethnic origin, colour, education, gender, age or physical or mental disability, or any intersections of and beyond these identities.

(Please note that priority is given to regional and local artists (Saskatchewan). Proposals from artists outside of Regina will be considered only as resources and budget permits.)

In the interest of creating diverse programming, work that has been exhibited in Regina within the last four years is ineligible for programming. Artists are limited to one solo exhibition in any four-year period (i.e. Canada Council grant cycle).

Thanks to funding from the Canada Council for the Arts, Sask Arts and the City of Regina, Neutral Ground pays artist fees in accordance with the [CARFAC fee schedule](#).

Proposals:

Proposals received prior to 11:59 pm on May 1st will be assessed by a jury in consideration for the 2025–2026 programming season for Neutral Ground’s Window Gallery.

Neutral Ground encourages submissions that are experimental, take risks, and push the boundaries of artistic practices.

Questions about application details as well as inquiries into the feasibility of proposals may be directed to Director/Curator Emily Nestor program@neutralground.sk.ca. Proposals are peer-reviewed and selected by a Programming Jury composed of members representing Neutral Ground’s diverse communities.

The Window Gallery

Neutral Ground’s *Window Gallery* is a storefront exhibition space, visible 24/7. Located on the ground level of a busy, pedestrian-only street in downtown Regina, the gallery is highly visible from both an interior pedestrian walkway, and from the exterior Scarth Street pedestrian mall.

The Window Gallery is glass-enclosed, measuring 15’ long x 2’ 4” wide and 6’ 6” tall, with recessed, overhead pod lighting. Proposals for the Window Gallery will be limited to local artists and curators, with an emphasis on emerging practices.

Artists exhibiting in the Window Gallery will be paid in accordance with the [CARFAC fee schedule](#) for A.1.1.1 Category I – exhibiting a single work. Proposals from artists from elsewhere in Saskatchewan and the Prairie provinces may be considered, but please note that there is no additional budget for travel, accommodations, or shipping of artwork available.

Artists are primarily responsible for the installation of their work. Neutral Ground assists with installation and access to basic materials for the installation of works. Please note that as the window gallery is enclosed with glass on both long sides, works installed in this space should consider their visibility from all directions. The Window Gallery can accommodate multimedia works, however, audio-based work is not feasible in this space.

PROPOSAL REQUIREMENTS: WINDOW GALLERY

Neutral Ground accepts digital submissions via this [FORM](#).

All submissions should include the following:

❑ **Concept, Themes, and Ideas:** Discuss the context of your practice, research, and interests. We want to know what you are currently interested in your practice. This can be a broad overview of the themes you tend to work with or details of your research and conceptual ideas as they relate to your submitted support material. (250 - 500 words)

❑ **Artist Bio:** Share with us relevant information about your background, education, and lived experience as it relates to your artistic practice. (100-150 words)

❑ **Artist/Curatorial Statement:** Discuss the proposed work relative to the broader context of your practice, research, and interests. (250 - 500 words)

❑ **Image List:** Include a corresponding image list with artworks title, date, dimensions, media, and other details as relevant to the application. (Max. 1 page, PDF)

❑ **Support Material:** Upload your support materials in the application form.

Images: Maximum 10. No larger than 1MB/file (reduce the number of images by 1 for each minute of audio/video submitted).

Audio / Video: Maximum combined length of 5 minutes.

Support Material Guidelines:

- Images should be in jpeg format, no larger than 1MB/each, and titled according to the image list. Please use the following file naming convention: 01_LastName.jpeg, 02_LastName.jpeg, etc.
- Video work must be viewable online. Choose relevant short clips that best demonstrate the work.
- Provide passwords within the accompanying image list, if relevant.
- Audio and Video material may be submitted via links to SoundCloud, Vimeo, Youtube, or other relevant platforms.
- Audio and Video work must remain accessible for the duration of the jury process. (Up to 3 months after the submission deadline)

Accessibility:

Should you have any questions, please email Emily Nestor, [Director/Curator](#).

To prevent barriers in our call for proposals, Neutral Ground will also happily accept exhibition proposals in alternative formats including audio or video submissions. Please contact Director/Curator, Emily Nestor (program@neutralground.sk.ca) to arrange for accommodations.