

## **Call for Artist/Collective Profiles** 2025 -2028 Main Gallery

**DEADLINE: November 15, 2024 | For more information please visit Neutral Ground's website at [HERE](#).**

### **Neutral Ground**

Located on Treaty 4 Territory, Neutral Ground is a not-for-profit, artist-run-centre that presents contemporary visual and media art. From the gallery in downtown Regina, Saskatchewan/Treaty 4 Territory we connect audiences to the presentation of interdisciplinary art from emerging and mid-career artists, and from established artists experimenting with or working outside of their normal practices.

Neutral Ground recognizes that many people face systemic forms of oppression due to intersecting imbalances of power. Neutral Ground values lived experiences and non-western ways of knowing and being as powerful sources of knowledge. The organization addresses imbalances through the representation of diverse identities within its programming, informed through the selection process. Neutral Ground is committed to promoting, exhibiting and presenting the work of systemically underrepresented artists inclusive of race, religion, national or ethnic origin, colour, education, gender, age or physical or mental disability, or any intersections of and beyond these identities.

Thanks to funding from the Canada Council for the Arts, Sask Arts and the City of Regina, Neutral Ground pays artist fees in accordance with the CARFAC fee schedule for level 1 gallery exhibitions.

### **PROFILES:**

Neutral Ground has revised the submission guidelines to reduce artistic labor in the open call process, implement tools of relationship building with artists and collectives, and connect artists meaningfully to our community. This call is an opportunity to introduce Neutral Ground and our community to your practice. Artist and collective profiles are reviewed by Neutral Ground staff and a jury composed of members representing Neutral Ground's communities. Artists will be selected for group and solo exhibitions and projects through the adjudication of the submitted profiles. Adjudicators will consider artistic merit, the alignment of an artist's practice with

Neutral Ground's vision, mission, and values, and the likelihood that an opportunity with our organization will benefit an artist's practice and serve our local community.

Selected artists will work collaboratively with Neutral Ground staff and where appropriate the other selected artists for the development of exhibitions, projects, and community-engaged programming as budget permits.

Profiles received before 11:59 pm on November 15th, will be assessed by a jury in consideration for the 2025 -2028 programming season. Profiles will be accepted for group and solo exhibitions/projects in our *Main Gallery*. The Main Gallery presents up to 3 presentations per year.

See below for physical descriptions and floor plans. In the interest of creating diverse programming, work that has been exhibited in Regina within the last four years is ineligible for programming. Artists are limited to one solo exhibition in any four-year period (i.e. Canada Council grant cycle).

Questions about application details and other inquiries may be directed to Director/Curator Emily Nestor [program@neutralground.sk.ca](mailto:program@neutralground.sk.ca). Profiles are peer-reviewed and selected by a Programming Jury composed of members representing Neutral Ground's diverse communities.

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## **The Main Gallery**

### **[MAIN GALLERY FLOOR PLAN](#)**

Neutral Ground's *Main Gallery* is a white cube space measuring approximately 900 sq. feet. The gallery is highly visible and fully accessible, located on the ground level of a busy, pedestrian-only street in downtown Regina.

The Main Gallery includes adjustable lighting, with 12' high white walls reinforced with ¾" plywood. The gallery is equipped with various technical resources including digital projectors, media players, flat-screen TV monitors, and a six-speaker sound system.

Artist profiles will be considered for solo and group exhibitions/projects. Artists selected will be paid in accordance with the [CARFAC fee schedule](#) for level 1 gallery exhibitions, and additionally for the presentation of an artist talk, performance, or workshop as budget permits. Additional support is available for: per diem; artist travel; accommodations (sometimes billeted); and one-way shipping of artwork as budget permits.

Artists are primarily responsible for installation and documenting their exhibitions. Neutral Ground offers installation assistance, documentation for gallery archives that can be shared with artists, and insurance of artworks while on-site. Exhibitions and projects are promoted through printed invitations, electronic newsletters, advertisements, gallery tours, a public reception, school tours, the gallery's website, and social media.

#### **ARTIST PROFILE REQUIREMENTS:**

Neutral Ground accepts digital submissions via [THIS FORM](#). All submissions should include the following:

- ❑ **Concept, Themes, and Ideas:** Discuss the context of your practice. We want to know what you are currently interested in. This can be a broad overview of the themes you tend to work with or details of your research and conceptual ideas (250 - 500 words)
- ❑ **Artist Bio:** Share with us relevant information about your background, education, and lived experience as it relates to your artistic practice. (100-150 words)
- ❑ **Process and Material:** Discuss your process of making from conception to realization. Including areas of making you tend to work within (ie. textiles, installation, 2D media, community engagement, performance, etc.) your research process, and your relationship to material where relevant. (150 - 500 words)
- ❑ **Image List:** Corresponding image list that includes title, date, dimensions, media, and other details as relevant to the application. (Max. 1 page, PDF)
- ❑ **Support Material:** Upload your support materials in the application form Please provide images, video, or audio that exemplify where your practice is currently.

Images: Maximum 10. No larger than 1MB/file (reduce the number of images by 1 for each minute of audio/video submitted).

Audio / Video: Maximum combined length of 5 minutes.

**Support Material Guidelines:**

- Image files should be in jpeg format, no larger than 1MB/each, and titled according to the image list. Please use the following file naming convention, 01\_surname.jpg, 02\_surname.jpg, etc.
- Video work must be viewable online. Choose relevant short clips that best demonstrate the work.
- Provide passwords within the accompanying image list, if relevant.
- Audio and Video material may be submitted via links to SoundCloud, Vimeo, Youtube, or other relevant platforms.
- Audio and Video work must remain accessible for the duration of the jury process.

Should you have any questions, please email Emily Nestor, Director/Curator, at [program@neutralground.sk.ca](mailto:program@neutralground.sk.ca)

**To prevent barriers in our call for proposals Neutral Ground will also happily accept artist profiles in alternative formats including audio or video submissions. Please contact Director/Curator Emily Nestor at [program@neutralground.sk.ca](mailto:program@neutralground.sk.ca) to arrange for accommodations.**